Chris Daemmrich

New Orleans

Tulane Architecture & Political Science, Class of 2017

NOMA Louisiana, The Architecture Lobby, ACD, EGDE, Tulane Alumni Council


Taylor Center
Michelle Barrett

Kansas City

Tulane Architecture 2019

National Organization of Minority Architects Kansas City (NOMA KC), Tulane Black Architecture Alumni Coalition (TBAAC), Emergent Grounds for Design Education (EGDE)

Gould Evans Architecture and Planning
Protester leads thousands of other protesters with arms linked from Washington Square Park to 42nd Bryant Park to march for BLM on June 8th. Photo by Kyla Milberger.

This statement bears witness to a profound lack of understanding, awareness, and imagination from the dean, chair, and faculty of the Andrews University School of Architecture & Interior Design. Despite the fact that the school's current motto is 'world changers for a changing world' the leadership has continually disregarded the needs and requests of students and alumni.

Notes on Credibility
A statement from the American Student Union (AASU) and AfricaGSD to the administration of the Harvard Graduate School of Design.
Emergent Strategy

When Ivory Towers Were Black

A story about race in America's cities and universities

Sharon Egretta Sutton
Foreword by James Stewart Polshek

Theory of change
EGDE

Present-tense archiving

Emergent Grounds for Design Education: Nourishing Roots of Solidarity

WITH:
CRHIS DAEMMRICH
MY-ANH NGUYEN

Present-tense archiving
‘From Penitentiary Philosophies to Abolitionist Attitudes’

Arizona State University, October 2021
EGDE, NOMA Arizona and The Architecture Lobby Racial Justice Working Group
Our design family trees

“Documentation of **a cultural genealogy of resistance**... connects oppositional practices from the past with forms of resistance in the present, thus **creating spaces of possibility** where the future can be imaged differently... in such a way that we can witness ourselves dreaming, moving forward and beyond the limits and confines of fixed locations.”

bell hooks,

“Black Vernacular: Architecture as Cultural Practice”
How does this work?

- Link to this presentation is in the chat
- Illustrate your lineage by uploading photos to the category slides
- “Insert > Image” or drag and drop from your computer into the slide
- Copy the ‘Name’ text boxes to label your image/s legibly
- Use stars to “second” and emphasize
- You're a designer - change colors, fonts, etc as desired!
Erna Witoelar, organizer Indonesian Consumer Union & Indonesian Environmental Forum (educating cohorts of leaders in Indonesia)

Daniela Papi Thornton-rethinking social entrepreneurship in higher ed

David Satcher, Founding Director of Satcher Health Leadership Institute Former U.S. Surgeon General

Nii Commey Botchway, Head of Graphic Design - Nelson Mandela University - radical, revolutionary thinker

Lesley Lokko

Saki Mafundikwa, founder of Ziwa

Ken Robinson

Ken Robinson
ARCHITECTS
DESIGNERS
PLANNERS
Landscape Architects

Kelly-Ann McKercher - Community Design Practitioner, author of Beyond the Sticky Notes and the Model of Care

Deanna Van Buren, Designing Justice+Designing Spaces

John Louis Wilson, Jr.

formafantasma

Omana, Design thinker

← personally, my gateway drug into design (though obviously has issues as the medium article highlighted)

Liz Ogbu
Homer (epics show that Metis -- goddess of wisdom/cunning -- outweighs direct force/power)

Lost moral of the myth: need both playful Icarus and pragmatic Daedalus
Lyrics to ‘Let the Mystery Be” (i.e. ok to rest/marinate in ambiguity)

MUSICIANS

John Butte

The Grateful Dead

Toots Hibbert and the Maytals

Queen Bey!

Badgal (Rihanna)
THEORISTS

Gaston Bachelard
Rosi Braidotti
Edward Said

Thesis: oblique/indirect/emergent > direct/force/deliberate

Ezio Manzini
Sasha Costanza-Chock

Boaventura de Sousa Santos
Donna Haraway
Karen Barad

History of Tech field & notion of ‘homo faber’ (i.e., we’re all builders/designers)

← just look past the obvious propaganda!